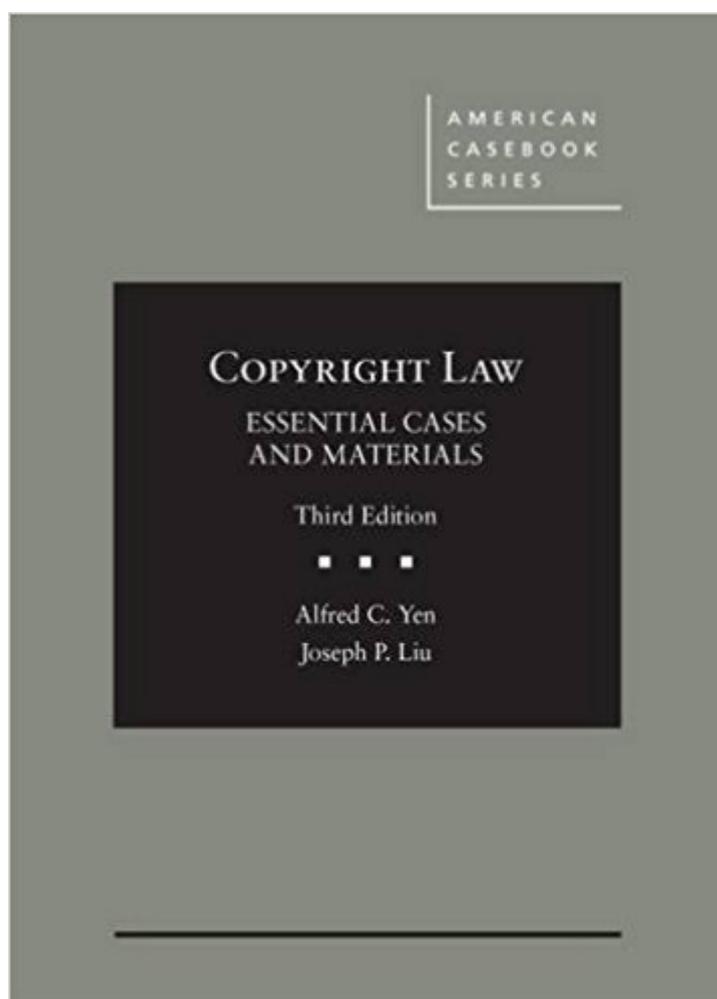


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Synopsis

This casebook emphasizes the essential cases and materials at the heart of copyright law. Instead of attempting to exhaustively cover every last doctrine in copyright, this casebook selectively focuses on the major cases, doctrines, ideas, and theories in this complex and fascinating area of the law. The result is a streamlined and well-organized casebook of manageable length that keeps the central themes of copyright front and center. This allows teachers and students to take the time to examine, discuss, and master these essential materials and grapple with the complexities and ambiguities in a way that fosters a deeper understanding of the subject matter. The authors have written extensively about copyright, the arts, and the impact of new technology.

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